



FOUNDED 1931

The Scottish Association for Wallington, Carshalton and District

Saturday 10 January 2009
from 7 – 11pm
MC: Rita Marlow
Dancing to STRATHALLAN

GRAND MARCH

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All L cast & dance cl'wise round outside of set back to pl, M repeat, cast & dance anticl'wise round set
17-32 All dance GCH ½ way & set to partner, Continue chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s
turn RH into Allemande hold
41-48 1s+3s Promenade round inside of set anticlockwise
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

THE JUBILEE JIG (J8x32) 3C (4C set)

Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to
2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to
2nd place on own sides

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh R 3 with 2s [2s end on opposite sides]
9-16 1s dance ½ LSh R 3 with 3s & ½ RSh R 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in
front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

RSCDS Bk 39

- 1- 8 1s+2s+3s Advance+Retire & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across L with 2s & M with 3s, pass RSh & dance LH across with other couple to end facing
1st corners
25-32 1s turn corner, partner, corner, partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh R 3 on M side, cross & dance ½ reel on L side 1s end facing 3L (in top pstn)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for
Allemande
25-32 3s+1s+2s Allemande

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across ½ way & turn opp M LH, all L dance ½ RH across & turn partner LH
17-24 1s+3s dance R 4 with Ladies starting by passing LSh
25-32 All set (HS) to corners & turn twice
33-40 2s+4s dance R 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners & turn twice
49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
57-64 All Men circle right, set to (backs to centre) & turn partners 2H
65-72 Grand Chain
73-80 All Allemande anticlockwise

THE TRIUMPH (R4x24) 4C set**Gow RSCDS Bk 1**

- 1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (still holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
 17-24 1s dance special Poussette (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) down the middle to 4th place **as** 2s+3s+4s step up

THE WHITE HEATHER JIG (J4x40) 4C set**J Cosh 22 SCDs+2**

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance R 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance R 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH

INTERVAL/SUPPER**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
 9-16 2s+1s+3s dance reflection R 3 on own sides 1s dancing in between 3s to start
 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem R 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Advance+Retire
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion reel back to original places
 89-96 All circle 8H round & back

SUGAR CANDIE (S8x32) 3C (4C set)**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance R 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE WILD GEESE (J8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s+3s dance in & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s dance in & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection R 3 with 4s+5s on opp sides, 1s end in 3rd place opp sides
 17-24 1s cross up & dance reflection R 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance R 3 on sides giving RSh to person on their Right & 1s cross RH to places

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection R 3 on opposite sides
- 9-16 1s dance reflection R 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
- 25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

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The Wallington dancers wish all their dancing friends a very Happy year of dancing in 2009.

Our next Informal Dance is on 7 February 2009 at Northey Avenue from 7.30pm

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