



The Scottish Association for Wallington, Carshalton and District

Saturday 11 October 2008

7.30 – 10.30pm

MC: Irene Edgar

£5

FOUNDED 1931

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Advance+Retire clapping on bar 28, & turn partners RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection R 3 with 4s+5s on opp sides, 1s end in 3rd place opp sides
17-24 1s cross up & dance reflection R 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H, face 2nd crnr & dance ½R 4 ending M between top cple facing down & L between bottom cple facing up
17-24 1s set adv to partner & turn partners 2nd corner pstrn 2H, face own 1st crnr pstrns & dance ½ reel with crnrs end in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3, twice

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE ALMO RANT (R8x48) sq set

RusMar 2007

- 1-8 All 4 cples set & petr in tandem, repeat
9-16 1s + 3s dance ladies' chain
17-24 2s + 4s dance ladies' chain
25-32 All set + turn crnrs RH, all set + turn pstrns RH, finish with M facing in + L facing out
33-48 Schiehallion reels

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 Dance Snowball Chain:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig 8 round end cples (3M up & 3L down) to end in 2nd places

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st crnrs (in centre) change pl LH **while** new 1st & 2nd crnrs dance cl'wise to next crnr pstrn
21-24 Repeat the Fig in bars 17-20 from new pstrns
25-32 Repeat 17-20 from new pstrns, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

JOHN OF BON ACCORD (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1-16 1s dance 4 progressive $\frac{1}{2}$ diagonal R 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing partners (M facing down & L up) & set, $\frac{3}{4}$ turn RH to end on own sides & set

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple $\frac{1}{2}$ way, dance LH across $\frac{3}{4}$ way & swirl to face side couples (BtoB with ptrnr & L facing M)
- 17-24 All dance reels of 4 across
- 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40 All set, advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Advance+Retire with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

LADIES' FANCY (J8x32) 2C (4C set)**RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns ptrnr LH $1\frac{1}{4}$ times to end facing down with ptrnr on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original psts
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Pousette

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**RSCDS Bk 39**

- 1- 8 1s+2s+3s Advance+Retire & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across L with 2s & M with 3s, pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn corner, partner, corner, partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH & dance RH across $\frac{1}{2}$ way to change places & end with other partner in prom hold (3L+2M facing Mens side & 2L+3M facing Ladies side)
- 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Mens side & 2L+3M dance out & down on Ladies side
- 11-12 1s & 4s set to ptrnr **while** 2M+3L/2L+3M cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies side & 4s facing Mens side) **while** 2M+3L/2L+3M dance down/up sides
- 15-16 All Promenade clockwise one place to end in square set: - 1s on Ladies side facing in 4s on Mens side facing in. 2M+3L in 4th place facing up 2L+3M in 1st place facing down
- 17-24 1s+4s dance $\frac{1}{2}$ L Chain, 2s+3s dance $\frac{1}{2}$ M Chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in sq set & circle 8H round to L, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE NEW RIGGED SHIP (J8x48) 3C (4C set)**RSCDS Bk 9**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
- 33-40 1s lead up to top, cast, set (quickly) to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

SUENO'S STONE (R8x32) 3C (4C set)**RSCDS 2008**

- 1-8 1s, giving RH, turn once around & cast off 1 place, 2s step up on bars 3-4. 1s, giving LH, turn 1¼ to face 2 crnrs, retaining LH
- 9-16.1 1s set to 2 crnrs, turn inwards to change hands & set to prttrs 2 crnr. Passing RSH, 1s dance ½ diag R4 with 2 crnrs to finish LHJ facing 1 crnrs.
- 17-24 1s repeat with 1 crnrs to finish in the middle of the set, 1W facing up & 1M facing down.
- 25-28 1s give RH, turn 1½ **while** 2s & 3s set to prttrs across the set & dance on 1 place clockwise. As 1s complete their turn, 1W dances up between 3W & 2W & 1M dances down between 2M & 3M. All face clockwise.
- 29-32 All 3 couples dance round to own sides & set.

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Extras

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

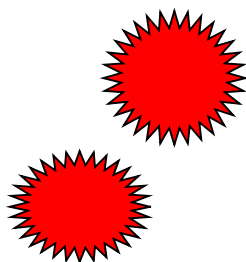
- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

OVER THE HILL (S8x32) 3C (4C set)**D Haynes Carnforth Coll 3**

- 1- 8 1s+2s dance the Tournee: - 1- 3 1s+2s dance in to prom hold (Men with partner on right, 1s face Mens side & 2s face Ladies side) & wheel anticlockwise 1/2 way, Men turn Ladies into middle, 2s turn RH 1.1/2 times & out to 1st place **while** 1s turn LH 1.1/2 times & end facing 1st crnrs
- 9-16 1s dance Corner Chain- 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH to face 2nd crnrs
- 17-24 1s repeat with 2nd crnrs & turn LH in centre
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), pass RSh to dance LH across with other couple

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette right round



**Wallington party dance on
Saturday 6 December 2008**

Mulled wine, supper & entertainment

**NEW YEAR DANCE ON SATURDAY 10 JANUARY 2009 AT NORTHEY
AVENUE, DANCING TO STRATHALLAN, SUPPER & WINE**

TICKETS £20 – AVAILABLE NOW FROM GILL OR MAGGIE